



Course Information

Division	Humanities/Social Sciences
Contact Hours	60
Total Credits	4

Prerequisites

ENGL 090 and RDG 090, or qualifying scores on accepted placement tests.

Course Description

This course is an introduction to the French language. The emphasis will be on learning to read and interpret French. Students will study elementary grammar, pronunciation and basic vocabulary. Language laboratory work and/or instructional aids will be included. This course is a satisfier course for the Global Studies Degree Designation.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).

Course Outcomes

In order to evidence success in this course, the students will be able to:

- Identify simple present and future proche tenses
Applies to General Education Objective
 - Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- Recognize **the correct and appropriate usage of elementary vocabulary.**
Applies to General Education Objective
 - Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- Identify **vocabulary related to major units of studies.**
Applies to General Education Objective



FREN 151 Elementary French I

- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- 4. Memorize verb conjugations and usages.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- 5. Identify various source materials used for cultural research.
Applies to General Education Objective
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- 6. Demonstrate the ability to write short essays in the target language using aforementioned tenses and previously studied vocabulary
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- 7. Demonstrate the ability to use the target language in an elementary level conversation and/or reading material.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- 8. Demonstrate usage of related vocabulary in a classroom setting in an oral as well as written presentation.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- 9. Demonstrate general knowledge of French culture, etiquette, as well as some French daily used terms and applications.
Applies to General Education Objective
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- 10. Demonstrate the ability to introduce oneself in French, as well as carry on a simple conversation about weather, time, asking and getting information, etc., in the target language.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.